

Karine TAILLANDIER BOOK



Karine Taillandier

"Do you recognize perhaps, also you, now, that a minute ago you were another?" (Luigi Pirandello)

Interweaving lines blend with twisting shapes, making the vision complex and intricate. The subject is hidden, only to emerge later. Initially the eye is guided by the colour, only to discover tales and stories that investigate the complexities of the human unconscious. The artworks by Karine Taillandier, a contemporary French artist, open the doors to worlds usually hidden behind the masks of everyday life. The artist constructs imaginary worlds in which the subjects move in a play of transparencies that dissolve the three-dimensional space. In the artwork "Never forget", presented at M.A.D.S. Art Gallery on the occasion of the HYSTERICA exhibition, we see an absorbed figure walking surrounded by thorny circles which, at times, pierce it engulfing it. A feeling of anguish and amazement pervades the observer, who is attracted by this almost psychedelic image and lets himself be carried away by the artist's spirit. Suddenly we find ourselves travelling through a new dark universe, surrounded by an infinity full of adversities from which we cannot escape. Karine Taillandier places her characters in scenarios where matter evaporates and takes them away with it. What remains are incomplete bodies that, at the same time, display such an unconsciousness as to become extremely fascinating and powerful. The need to exploit geometry compensates the lack of a profound order in today's social reality. In her artworks, in fact, man is almost completely annihilated. He is fragmented into a myriad of forms which, like a shattered mirror, reflect a multitude of different personalities. Karine Taillandier's art is about the human psyche. A twisted psyche necessary to survive the everyday life.]

Art Curator Francesca Brunello

Karine TAILLANDIER
info@luluetlouise.com
06 84 60 16 73
40, rue Rochechouart 75009 PARIS

Voir sur INSTAGRAM
<https://www.instagram.com/luluetlouise/>

Karine a 49 ans, mi-Parisienne, mi-provinciale. Journaliste puis créatrice d'une agence de communication à 28 ans, elle accompagne aujourd'hui des entreprises dans la création d'activités, le développement de projets. Pas de formation artistique, même si elle a depuis des années la passion de la photographie. Parmi ses activités, l'accompagnement d'un label artistique - galerie d'art parisienne, B'ZZ, dédiée à l'art africain contemporain.

Elle a commencé à dessiner en 2016. Après un « léger » incident de parcours ;). Une jolie maladie qui « lui a offert ça, et c'est déjà pas mal ». Comme un robinet qui se serait ouvert. Il coule à flots aujourd'hui et semble intarissable.

Pourquoi ? Parce qu'à ce moment-là, les mots, dont elle vient et qui sont en grande partie son métier, lui ont semblé inadaptés à ce qu'elle a eu besoin de transmettre de son vécu, de ses sentiments. Trop complexes. Trop lourds pour ceux qui les recevraient. Alors elle s'est mise à raconter sa vision du monde en images. Ce sont des histoires courtes, qui lui viennent de ses rencontres, de ce qu'elle voit, de ce qu'elle vit, de ce qu'elle ressent du monde et des gens. Ce sont « ses aventures ».

Elle travaille sur ordinateur, avec son index qui trace directement sur le pad. Ce sont des dessins où les personnages sont souvent d'un seul trait. Jaillis de son imaginaire malgré elle, finalement.

Elle n'a jamais pris aucun cours, elle apprend donc en dessinant. Et elle adore ça.

Parfois un peu «manga», noir et blanc ou de multiples couleurs, on dit de son travail qu'il est abstrait figuratif et souvent plein de poésie autant que de dureté. Comme de jolis paradoxes.

EXPOSITIONS

- Septembre 2021 - Art3F - Porte de Versailles - Paris avec Galerie Makowski Berlin
- Mai 2021 - Affordable Art Fair New York avec Galerie Makowski Berlin
- Depuis mai septembre 2020 - Le Saint-Pierre - AUXERRE - Exposition permanente
- Mai 2020 - Galerie MOUVART - AUXERRE - Exposition Lines
- Février 2020 - Galerie WAWI - PARIS - Exposition collective

Karine is a 49-year-old Frenchwoman, half-Paris, half-province. Journalist then creator of a communication agency at the age of 28, she now supports companies in the creation of activities and the development of projects. No artistic training, although she has had a passion for photography for years. Among its activities, the support of an artistic label - Parisian art gallery, B'ZZ, dedicated to contemporary African art.

She started drawing in 2016. After a «slight» incident;). A pretty illness that «gave her that, and it's not so bad». Like a faucet that would have opened. It is flowing freely today and seems inexhaustible.

Why ? Because at that time, the words, from which she comes and which are largely her profession, seemed to her unsuitable for what she needed to convey of her experience, of her feelings. Too complex. Too heavy for those who would receive them. So she started to tell her worldview in pictures. These are short stories, which come to her from her encounters, what she sees, what she experiences, how she feels about the world and about people. These are «her adventures».

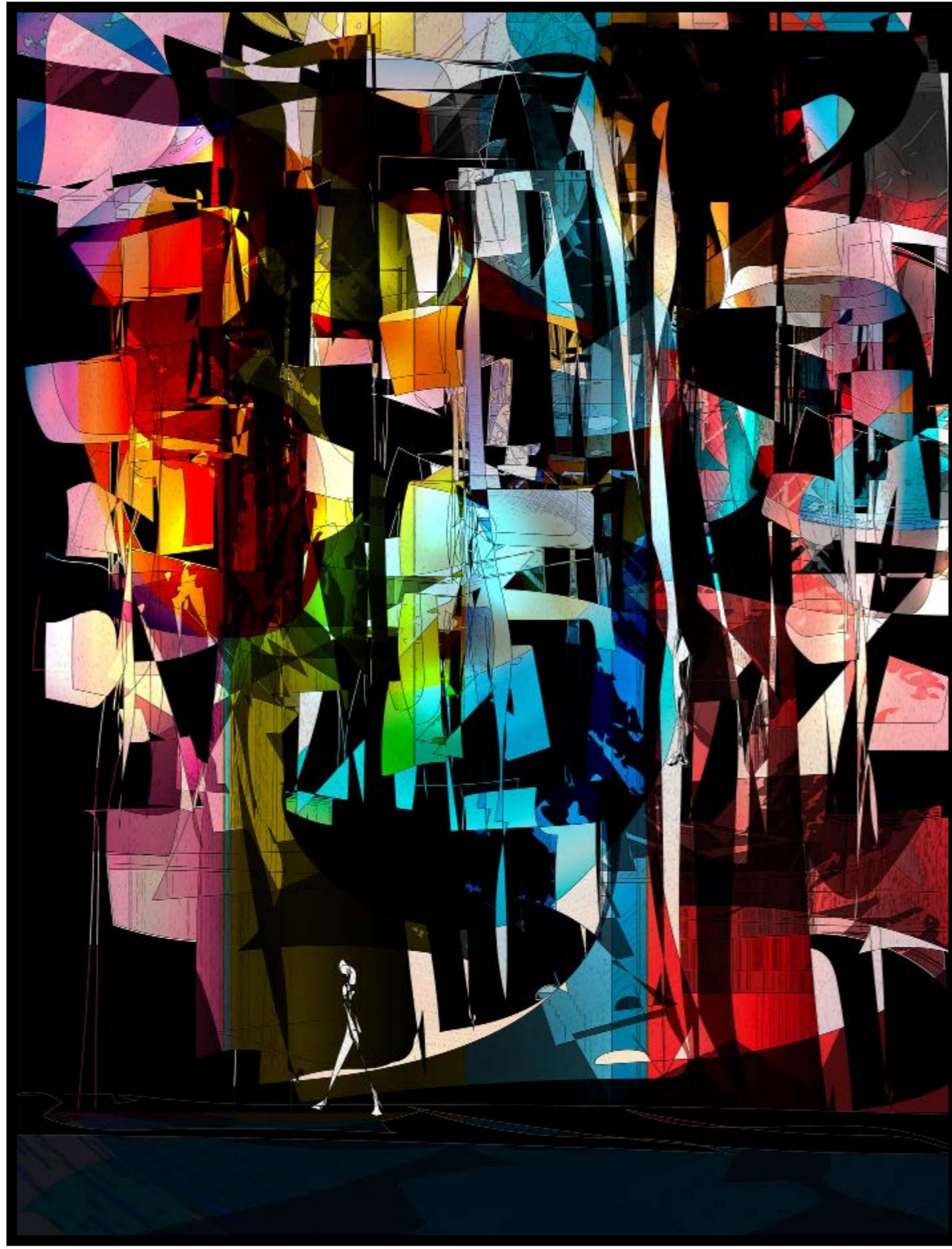
She works on a computer, with her index finger which traces directly on the pad. These are drawings where the characters are often all in one stroke. Springing from her imagination in spite of herself, finally.

She has never taken any classes, so she learns by drawing. And she loves it.

Sometimes a bit «manga», black and white or multiple colors, his work is said to be abstract figurative and often full of poetry as much as harshness. Like pretty paradoxes.

EXHIBITIONS

- September 2021 - Art3F Paris with Makowski Gallery Berlin+ NY
- May 2021 - Affordable Art Fair New York with Makowski Gallery Berlin+ NY
- Since May September 2020 - Le Saint-Pierre - AUXERRE - Permanent exhibition
- May 2020 - Galerie MOUVART - AUXERRE - Exhibition Lines
- February-May 2020 - Galerie WAWI - PARIS - Group exhibition

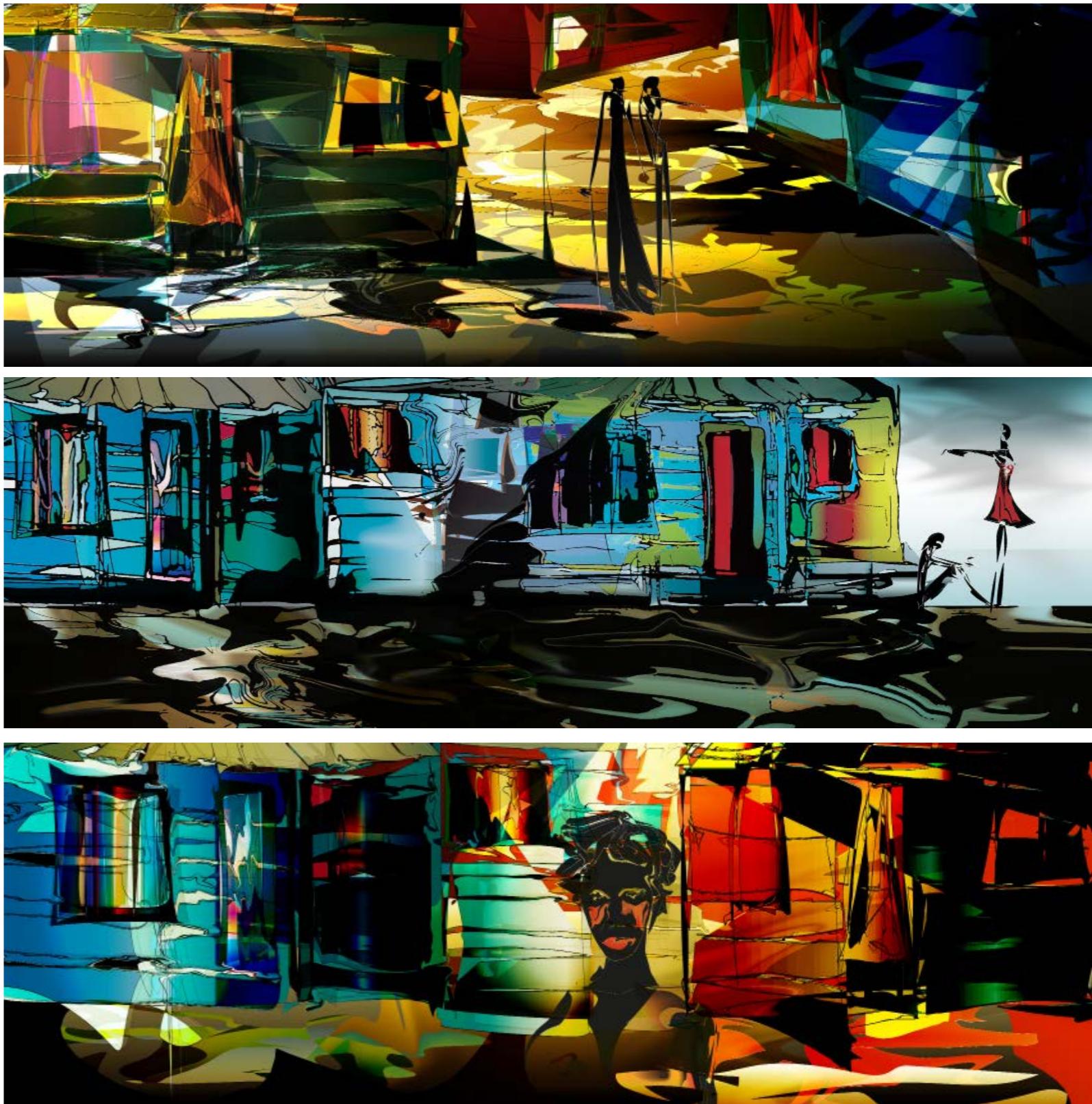


Missing people - plexiglass - 100 x 130 cm - 1/5 et 2/5 (lumineux) 2020

QUELQUES ŒUVRES



African roads- triptyque - Toile 3 x 100 x 30 cm - VENDU/SOLD N°1/5 -
2018





Theft dance- 2019 - plexiglass 1 m x 1 m - 1/5 VENDU/
SOLD N°1/5 - 80 x 80 cm -

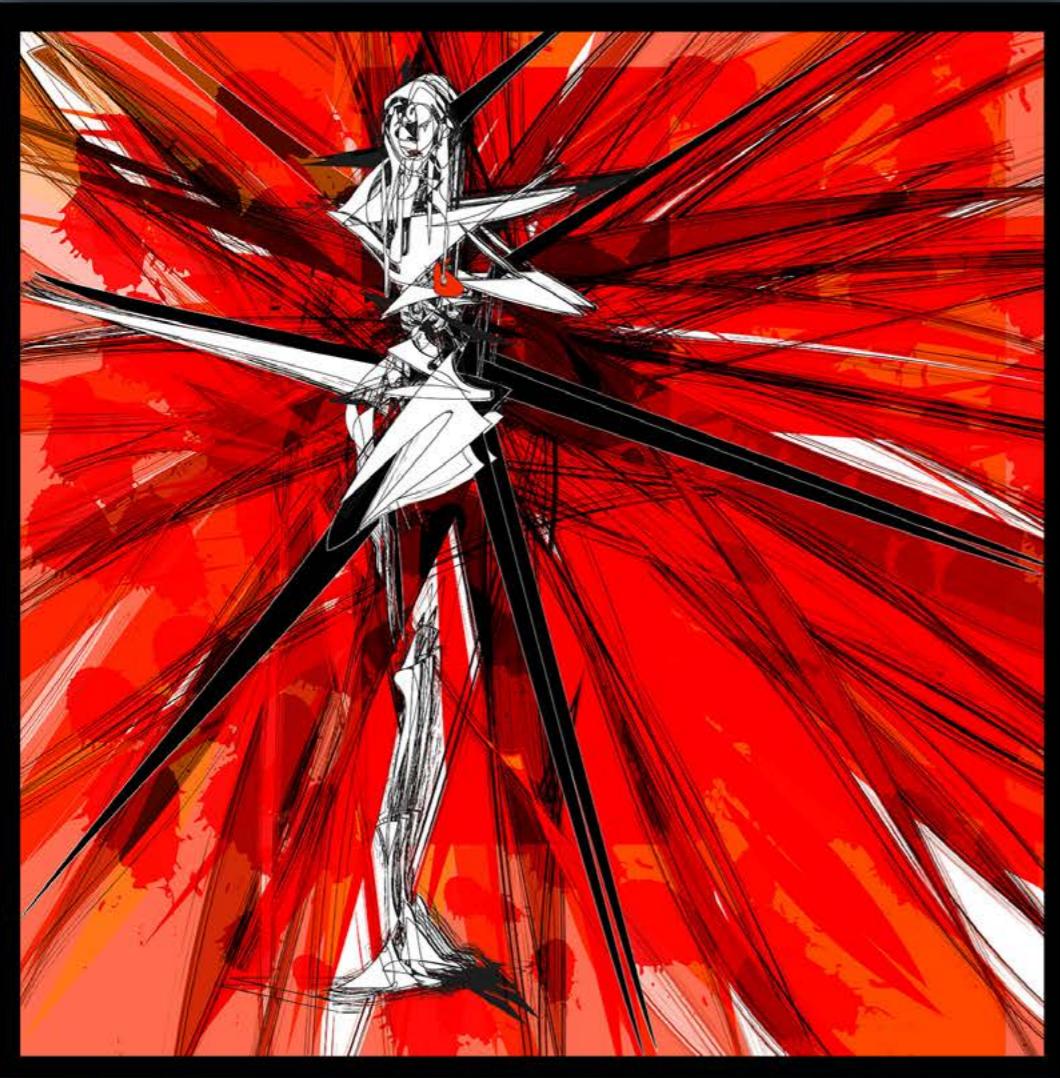




Sorry but - Boundaries - Plexiglass 80 x 80 cm - 2021

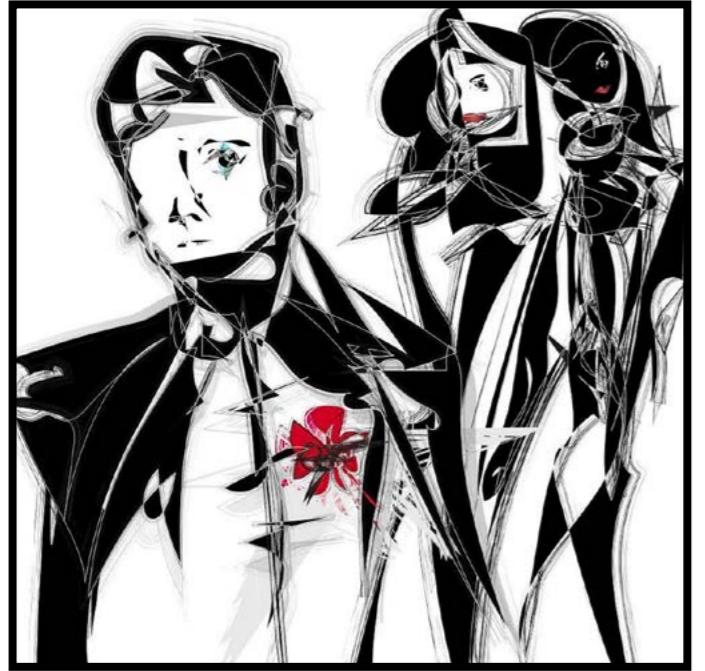


Never Forget - Plexiglass - 80 x 80 cm - 2021



The little riding hood - plexiglass - 40 x 40 cm 1/5 - 2019

Cream - plexiglass - 100 x 100 cm - 1/5 - 2022



Pleasantville - photographie encadrée 20 x 20 cm - 2019



Red lantern - plexiglass - 40 x 40 cm -
1/5 VENDU/SOLD - 2019



Liars - photographie encadrée
20 x 20 cm 1/5 - 2019



Muse - plexiglass - 80 x 80 cm -1/5 - 2022



Days - plexiglass - 100 x 155 cm - 1/5 - 2022



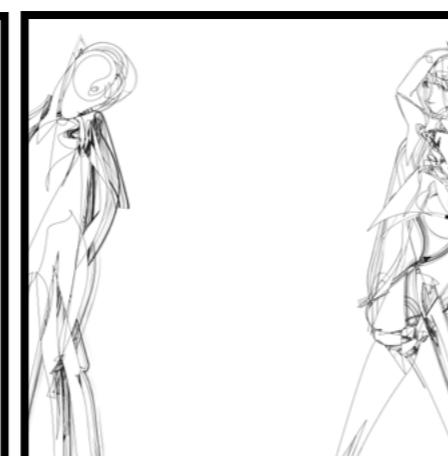
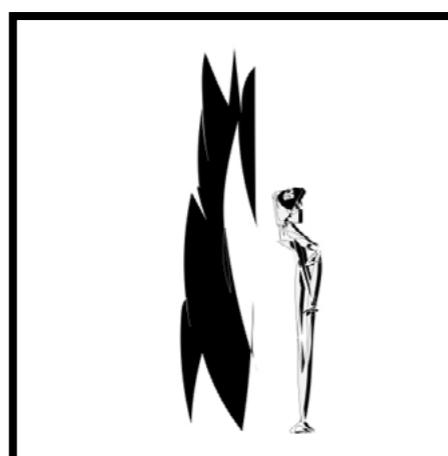
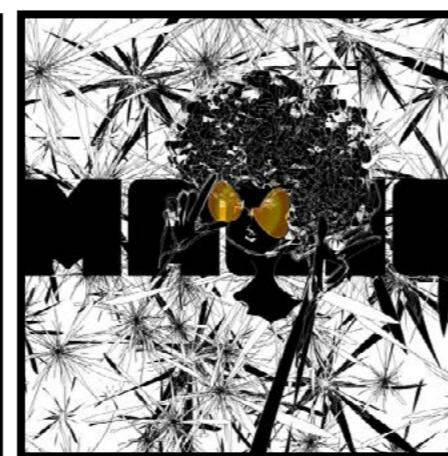
Sweet dreams - plexiglass - 80 x 80 cm - 1/1 - VENDU/SOLD -
2020



J'veux du soleil - plexiglass -
20 x 50 cm - 1/5 - 2020

Let the music play on - plexiglass - 45 x 60 cm - 1/5 - 2021





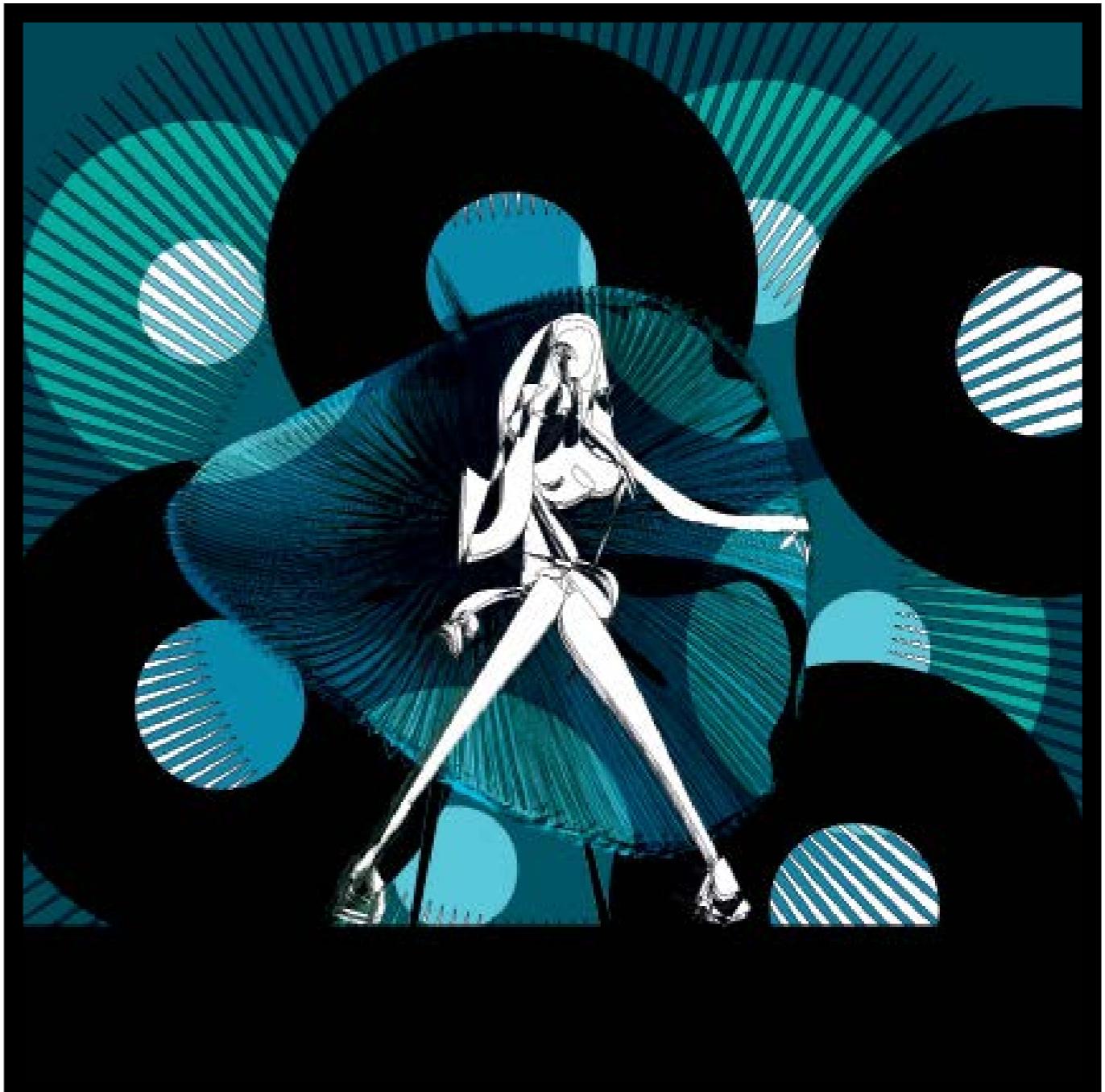
Querelle - toile 60 x 60 cm - 1/5 - 2019
Loins - toile 60 x 60 cm - 1/5 - 2019
Message in a bottle - plexiglass - 2020
Black or white - plexiglass 80 cm x 80 cm - 2020 - 1/5 Galery Makowsky - New York.
Into the Mirror 2021
Magic - plexiglass - 40 x 40 cm - 1/5 VENDU/SOLD- 2020
The pet you'll never see - 2019
Family dinner - tirage papier photographique encadrée - 20 x 20 cm - 1/5 - 2019
The washing machine - toile 60 x 60 cm - 1/5 - 2020
Liberté pour l'oiseau - toile 60 x 60 cm - 1/5 - 2019
Loup y es-tu ? - toile 60 x 60 cm - 21/5 - 2019
New Order - Plexiglass - 40 x 40 cm - 2020

Just in Case of a Waterworld - Plexiglass 1/5 - 80 x 40 cm - 2021





USA TODAY - plexiglass 80 cm x 80 cm - 2020 - 1/5 Galery Makowsky - New York.



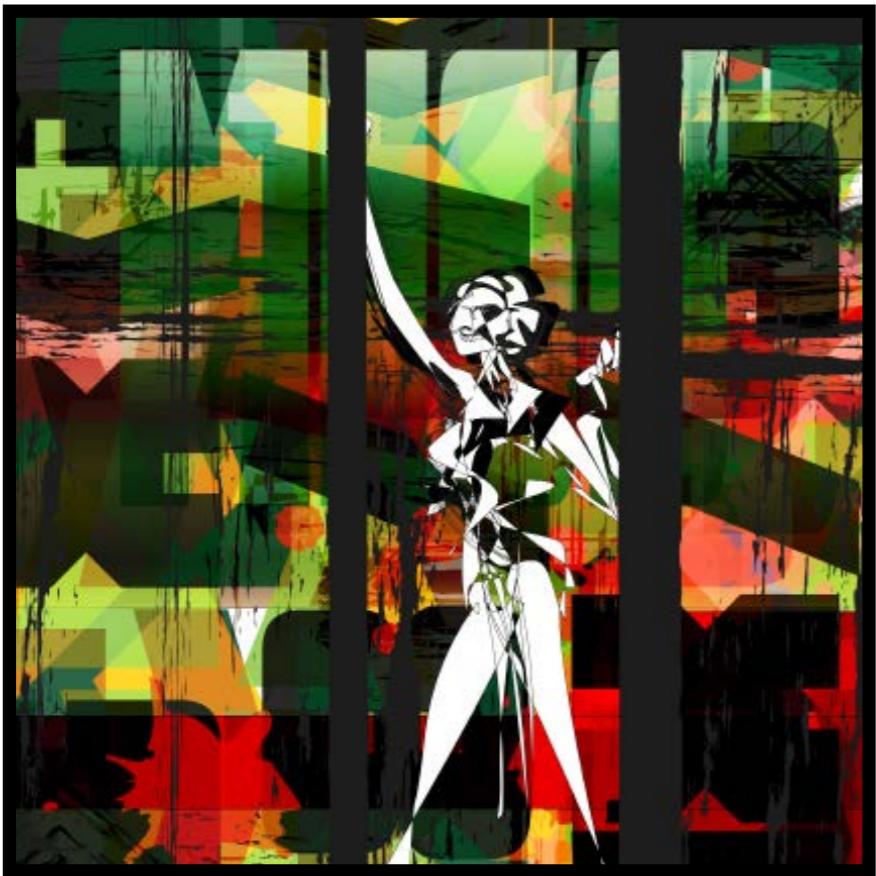
Cogs - plexiglass - 80 x 80 cm - 2020





Siren call - plexiglass - 80 x 80 cm - 1/5 VENDU/SOLD - 2020

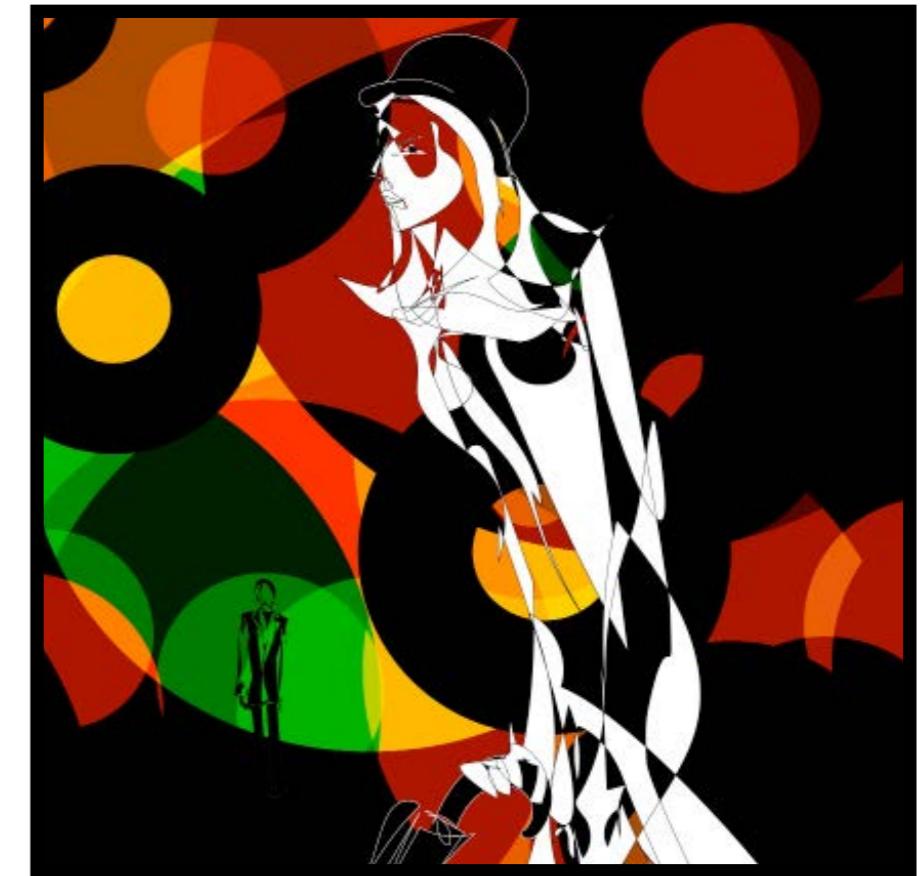
So Many - plexiglass - 100 x 100 cm - 1/5 - 2021



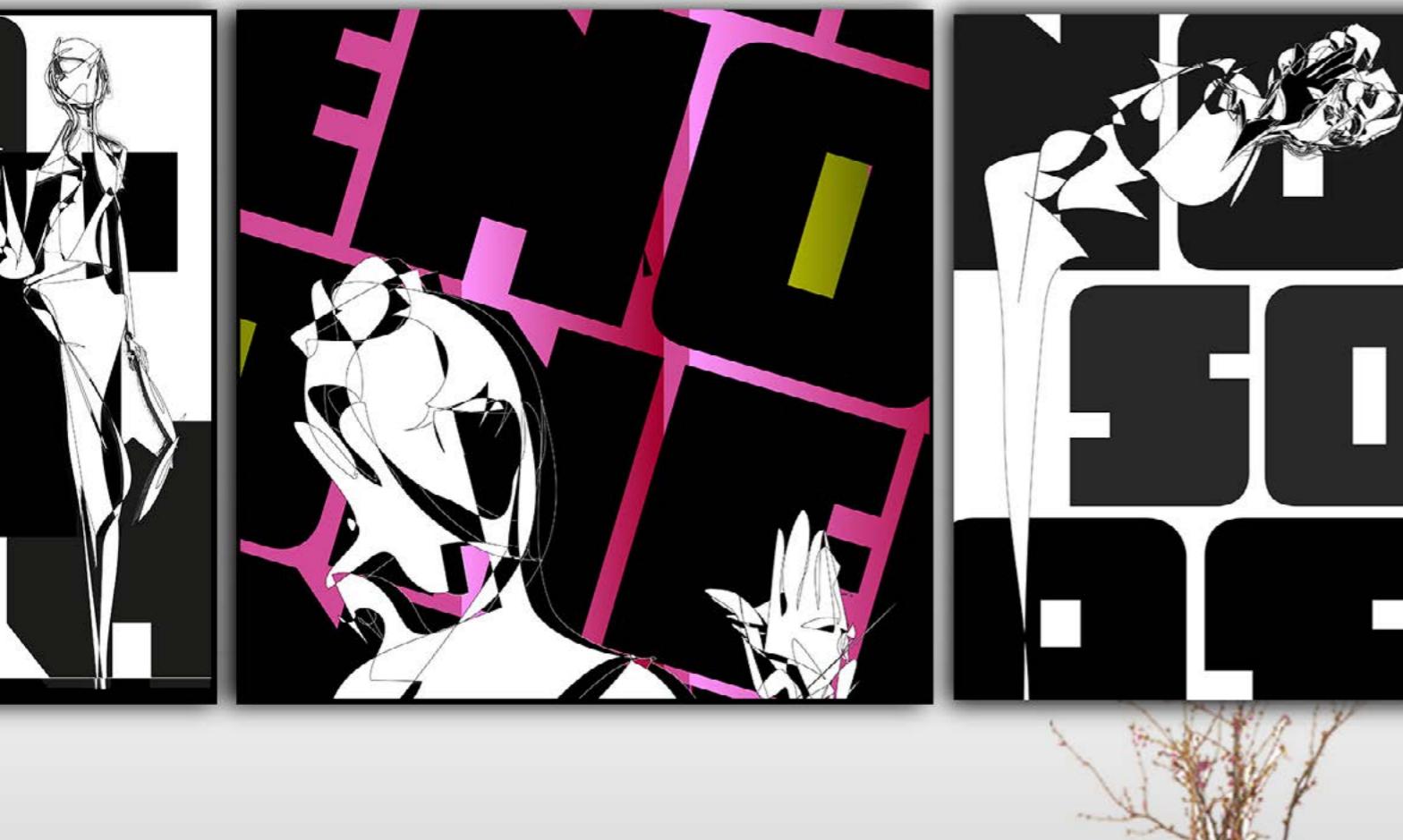
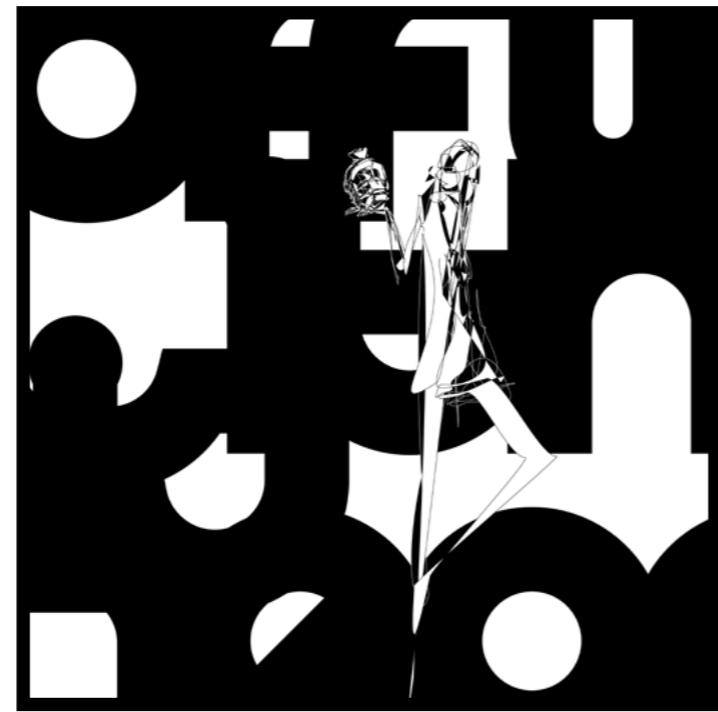
Window - Plexiglass 40 x 40 cm - Vendu 1/5 - 2020



Bad Cat - plexiglass - 80 x 80 cm - 1/5 - 2020



Bye bye misses Peal - 2021



Lets - plexiglass - 40 x 40 cm - 1/5 - 2020

Alice - plexiglass - 40 x 40 cm - 1/5 - 2021

Sign -plexiglass - 40 x 40 cm - 1/5 - 2020

Tick tock - plexiglass - 40 x 40 cm - 1/5 - 2020

Lost - plexiglass - 40 x 40 cm - 1/5 - 2020

Red Shoes blues - plexiglass - 20 x 20 cm - 1/5 - 2020



Ghost - plexiglass - 100 x 20 cm - 1/5 - 2020



Chablis - plexiglass - 120 x 80 cm - 1/5 - 2022



As well as - plexiglass 2020

SEE YOU SOON...